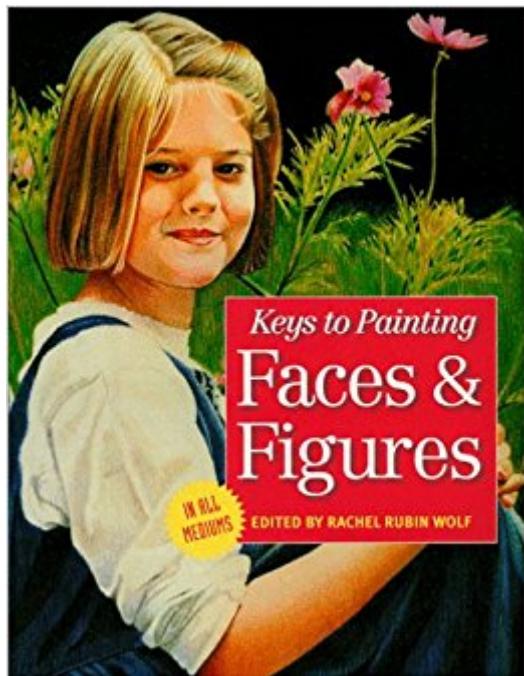


The book was found

Faces & Figures (Keys To Painting)



Synopsis

In this volume, top artists share proven techniques for painting portraits, distant figures, bustling crowds and other realistic human scenes in a variety of mediums, including acrylic, oils, watercolour, pastels and coloured pencil.'

Book Information

Series: Keys to Painting

Paperback: 128 pages

Publisher: North Light Books (August 1999)

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Product Dimensions: 11 x 8.5 x 0.4 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #440,261 in Books (See Top 100 in Books) #77 in Books > Arts & Photography > History & Criticism > Themes > Portraits #79 in Books > Arts & Photography > Painting > Portraits

Customer Reviews

These two fine books on portraiture complement each other nicely. Sanden, a true master of the genre, has created more than 500 portraits of prominent people and is considered one of the foremost teachers of the art. He has developed a 29-step method for painting a complete picture in just one sitting. His premier coup technique combines immediate impression and final effect. At the heart of the book are two complete demonstrations ("The Bishop" and "Nigerian Lady") wisely chosen for varieties in skin, hair, and tones. For those interested in other media and in more basic instruction, Wolf has assembled an excellent compendium of the work of more than a dozen artists and authors. Eyes, noses, and ears get individual attention, as do the different stages of life, from infancy to maturity. The book also features methods of drawing figures in motion and within a broad variety of settings. A fine multimedia and multicultural effort. Very reasonably priced, both books are highly recommended. Copyright 1999 Reed Business Information, Inc.

Rachel Rubin Wolf is a freelance writer and editor. She is the author of *Acrylic Painter's Book of Styles & Techniques* and *Painting Ships, Shores and the Sea*. She is also the project editor for the

Splash watercolor series, The Best of Wildlife Art 1 and 2, The Best of Portrait Painting and The Best of Flower Painting 2, as well as many of North Light's Basic Techniques series paperbacks.

I am a complete beginner in painting or drawing portraits. I feel the book does not give enough guidance in first steps to create facial features. It starts with the full line drawing of things like lips, or ears, or eyes, and doesn't give you any step by step guidance to build the sketch of each facial feature. If you have a good grasp on how to draw the basic shape of facial features, this book takes you from there.

It is hard to find books on portrait/figure painting with this much practical information. It starts out showing planes/proportions of face. It gives demonstrations in oil, watercolor, pastel, and colored pencil. There is information on choosing values, painting individual features of the face: nose, mouth, eyes, and ears. Ms. Wolf also shows the colors she uses for different skin tones, which is very helpful. Very pleased with purchase.

Fast shipping. i'm very happy with my purchase.

Great product. Fast shipment. Thanks!

This is a great book for people who want to paint portraits of adults and children. I would recommend it.

This is an excellent book for both the two dimensional artist or the three dimensional sculptor. It has a wonderful assortment of various ethnic faces for reference and gorgeous children of various ages and backgrounds. The proportional head charts are the best that I have seen. "Keys to Painting Faces & Figures" is beautifully presented and would be an asset to any artist's library.

This book was extremely helpful to me as an already practicing professional artist. It had helpful suggestions for handling new details that I hadn't approached in a long time. For the beginner to the professional, this book has something for everyone. If you are interested in learning new techniques for solving some of the problems you may encounter, this is the book for you!!

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